

Sound of silence

Simon and Garfunkel arr. Dan Wattis

A

$\text{♩} = 100$

Saxophone Alto

Clarinet

Piano

Bass Guitar

Drumset

f Hel-lo dark-nessmyold friend,
f Hel-lo dark-nessmyold friend,

Detailed description: This is the first system of a musical score for 'Sound of Silence'. It features five staves: Saxophone Alto, Clarinet, Piano, Bass Guitar, and Drumset. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked as quarter note = 100. A boxed 'A' indicates the start of a section. The Saxophone Alto and Clarinet parts have lyrics: 'Hel-lo dark-nessmyold friend,'. The Piano part has a forte (*f*) dynamic marking. The Bass Guitar and Drumset parts are currently silent.

7

Sax. A.

Clar.

Pno.

B. Guit.

D. Set

I've come to talk with you a - gain. Be-cause a vi-sion soft-ly
I've come to talk with you a - gain. Be-cause a vi-sion soft-ly

Detailed description: This is the second system of the musical score, starting at measure 7. It features five staves: Saxophone Alto (Sax. A.), Clarinet (Clar.), Piano (Pno.), Bass Guitar (B. Guit.), and Drumset (D. Set). The key signature and time signature remain the same. The Saxophone Alto and Clarinet parts have lyrics: 'I've come to talk with you a - gain. Be-cause a vi-sion soft-ly'. The Piano part continues with its accompaniment. The Bass Guitar and Drumset parts are currently silent.

13

Sax. A. 

Clar. 

Pno. 

B. Guit. 

D. Set 

19

Sax. A. 

Clar. 

Pno. 

B. Guit. 

D. Set 

26

Sax. A. *-mains with-in the sound of si-lence.*

Clar. *-mains with-in the sound of si-lence.*

Pno.

B. Guit.

D. Set

33

B

Sax. A. *ff*
In rest-less dreams I walked a - lone, nar-row streets of cob-ble

Clar. *ff*
In rest-less dreams I walked a - lone, nar-row streets of cob-ble

Pno. *ff*

B. Guit. *mf*

D. Set *mf*

39

Sax. A. stone. 'Neath the ha-lo of a street lamp, I turned my

Clar. stone. 'Neath the ha-lo of a street lamp, I turned my

Pno.

B. Guit.

D. Set

46

Sax. A. col-lar to the cold and damp. When my eyes werestabbed by the

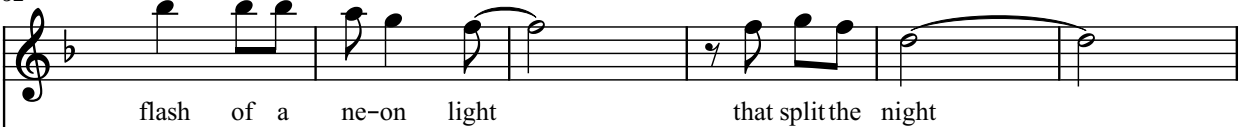
Clar. col-lar to the cold and damp. When my eyes werestabbed by the

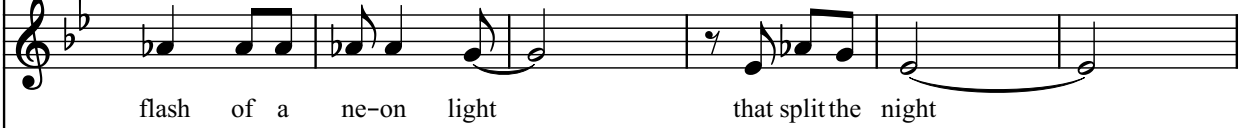
Pno.

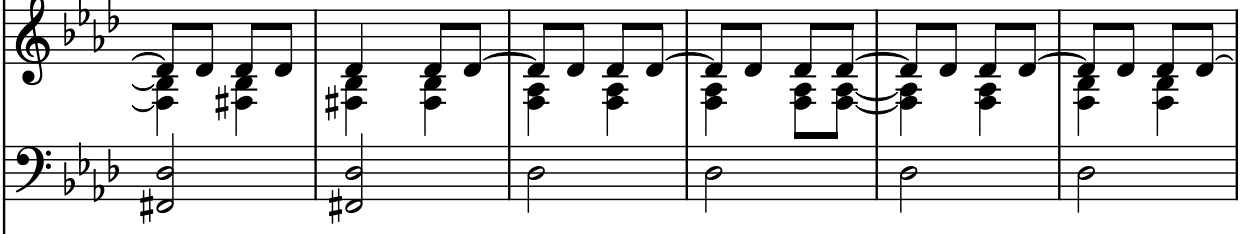
B. Guit.


D. Set


52

Sax. A. 

Clar. 

Pno. 

B. Guit. 

D. Set 

58

Sax. A. 

Clar. 

Pno. 

B. Guit. 

D. Set 

C

64

Sax. A. na-ked light I saw tenthousand peo-ple may-be more.

Clar. na-ked light I saw tenthousand peo-ple may-be more.

Pno.

B. Guit.

D. Set

Detailed description: This system covers measures 64 to 69. The Saxophone A and Clarinet parts are in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "na-ked light I saw tenthousand peo-ple may-be more." The Piano part consists of two staves (treble and bass clef) with a key signature of three flats (B-flat, E-flat, and A-flat). The Bass Guitar part is in bass clef with a key signature of three flats. The Drums part is in bass clef with a key signature of three flats, featuring a steady eighth-note pattern with 'x' marks indicating cymbal hits.

70

Sax. A. Peo-ple talk-ing with-out speak-ing, peo-ple

Clar. Peo-ple talk-ing with-out speak-ing, peo-ple

Pno.

B. Guit.

D. Set

Detailed description: This system covers measures 70 to 75. The Saxophone A and Clarinet parts are in treble clef with a key signature of two flats. The lyrics are: "Peo-ple talk-ing with-out speak-ing, peo-ple". The Piano part consists of two staves (treble and bass clef) with a key signature of three flats. The Bass Guitar part is in bass clef with a key signature of three flats. The Drums part is in bass clef with a key signature of three flats, featuring a steady eighth-note pattern with 'x' marks indicating cymbal hits.

76

Sax. A. hear-ing with-out list-'ning, peo-ple writ-ing songs

Clar. hear-ing with-out list-'ning, peo-ple writ-ing songs

Pno.

B. Guit.

D. Set

Detailed description: This block contains the musical score for measures 76 through 81. It features five staves: Saxophone A (Sax. A.), Clarinet (Clar.), Piano (Pno.), Bass Guitar (B. Guit.), and Drums (D. Set). The Saxophone and Clarinet parts are in treble clef with a key signature of two flats (B-flat and E-flat). The Piano part is in grand staff (treble and bass clefs). The Bass Guitar part is in bass clef. The Drums part is in a standard drum set notation. The lyrics for the Saxophone and Clarinet parts are: "hear-ing with-out list-'ning, peo-ple writ-ing songs".

82

Sax. A. that voi-ces ne-ver share. And no-one dared

Clar. that voi-ces ne-ver share. And no-one dared

Pno.

B. Guit.

D. Set

Detailed description: This block contains the musical score for measures 82 through 87. It features five staves: Saxophone A (Sax. A.), Clarinet (Clar.), Piano (Pno.), Bass Guitar (B. Guit.), and Drums (D. Set). The Saxophone and Clarinet parts are in treble clef with a key signature of two flats. The Piano part is in grand staff. The Bass Guitar part is in bass clef. The Drums part is in a standard drum set notation. The lyrics for the Saxophone and Clarinet parts are: "that voi-ces ne-ver share. And no-one dared".

D

89

Sax. A.
dis-turb the sound of si-lence. "Fools," said

Clar.
dis-turb the sound of si-lence. "Fools," said

Pno.

B. Guit.

D. Set

95

Sax. A.
I,"you do not know si-lence, like a can-cer, grows.

Clar.
I,"you do not know si-lence, like a can-cer, grows.

Pno.

B. Guit.

D. Set

101

Sax. A. Hear my words, that I might teach you. Take my

Clar. Hear my words, that I might teach you. Take my

Pno.

B. Guit.

D. Set

Detailed description: This block contains the musical score for measures 101 through 106. It features five staves: Saxophone A (Sax. A.), Clarinet (Clar.), Piano (Pno.), Bass Guitar (B. Guit.), and Drums (D. Set). The Saxophone A and Clarinet parts have lyrics: "Hear my words, that I might teach you. Take my". The Piano part consists of chords and arpeggios. The Bass Guitar part has a melodic line. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals and stems for the kick and snare.

107

Sax. A. arms, that I might reach you." But my words, like

Clar. arms, that I might reach you." But my words, like

Pno.

B. Guit.

D. Set

Detailed description: This block contains the musical score for measures 107 through 112. It features five staves: Saxophone A (Sax. A.), Clarinet (Clar.), Piano (Pno.), Bass Guitar (B. Guit.), and Drums (D. Set). The Saxophone A and Clarinet parts have lyrics: "arms, that I might reach you." But my words, like". The Piano part continues with chords and arpeggios. The Bass Guitar part has a melodic line. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals and stems for the kick and snare.

113

Sax. A. *si-lent rain-drops, fell. And*

Clar. *si-lent rain - drops, fell. And*

Pno.

B. Guit.

D. Set

119

Sax. A. *ech-oed in the wells of si-lence.*

Clar. *ech-oed in the wells of si-lence.*

Pno.

B. Guit.

D. Set

125 **E**

Sax. A. And the peo-ple bowed and prayed to the ne-on god they

Clar. And the peo-ple bowed and prayed to the ne-on god they

Pno.

B. Guit.

D. Set

131

Sax. A. made. And the sign flashed out its warn-ing in the

Clar. made. And the sign flashed out its warn-ing in the

Pno.

B. Guit.

D. Set

138

Sax. A. words that it was form-ing. And the sign said,"the words of the

Clar. words that it was form-ing. And the sign said,"the words of the

Pno.

B. Guit.

D. Set

Detailed description: This musical system covers measures 138 to 143. It features five staves: Saxophone A (Sax. A.), Clarinet (Clar.), Piano (Pno.), Bass Guitar (B. Guit.), and Drums (D. Set). The Saxophone and Clarinet parts have lyrics: "words that it was form-ing. And the sign said, 'the words of the". The Piano part consists of chords and arpeggios. The Bass Guitar part has a melodic line with some slurs. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals and stems for the kick and snare.

144

Sax. A. pro-phets are writ-ten on the sub-way walls and ten-e-ment halls

Clar. pro-phets are writ-ten on the sub-way walls and ten-e-ment halls

Pno.

B. Guit.

D. Set

Detailed description: This musical system covers measures 144 to 149. It features five staves: Saxophone A (Sax. A.), Clarinet (Clar.), Piano (Pno.), Bass Guitar (B. Guit.), and Drums (D. Set). The Saxophone and Clarinet parts have lyrics: "pro-phets are writ-ten on the sub-way walls and ten-e-ment halls". The Piano part continues with chords and arpeggios. The Bass Guitar part has a melodic line with slurs. The Drums part maintains the same rhythmic pattern as the previous system.

150

Sax. A. *f* and whis-pered in the sounds *mp* of si-lence."

Clar. *f* and whis-pered in the sounds *mp* of si-lence."

Pno. *mf*

B. Guit.

D. Set

157

Sax. A.

Clar.

Pno.

B. Guit.

D. Set